

CHRISTINE HENSELER

Professor of Spanish & Hispanic Studies
Union College, NY

E-mail: henselec@union.edu
Webpage: www.christinehenseler.com
Cell: (607) 227-2548

EDUCATION

1995 - 1999 Cornell University (Ph.D.) Contemporary Peninsular Narrative
1993 - 1995 University of Kansas (M.A.) Hispanic Literature
1989 - 1993 University of Kansas (B.A.) Spanish Lit. and Culture, w/ Honors
and (B.S.J.) Journalism, Advertising, w/ Distinction

Citizenship
US & EU
(Germany)

Languages
English
German
Spanish

FACULTY POSITIONS

2001 - Present Union College - Full Professor (2012). Associate Prof. (2006-2012)
Assistant Prof. (2001-2006)
1999 - 2001 SUNY Fredonia - Assistant Professor of Spanish & Women's Studies
2005, Summer Middlebury College - Visiting Assistant Professor. Summer Language
Program
2004, Fall Cornell University - Visiting Assistant Professor in the Romance Studies
Depart

LEADERSHIP POSITIONS

2017 - 2018 Director of Faculty Development
2014 - 2016 Director. NY6 Think Tank, NY6 Consortium of Schools.
2013 - 2016 Chair. Department of Modern Languages & Literatures, Union College.
2012 - 2015 Chair. Division of Arts & Humanities, Union College.
2013 - 2015 Principal Investigator. Andrew W. Mellon Planning Grant "Our Shared
Humanities." Union College.
2009 - 2013 Chair. Spanish & Hispanic Studies Program, Union College.
2007 - 2011 Faculty Mentor. Posse Foundation, Union College.
2006 - 2009 Director. Latin American and Caribbean Studies, Union College.
2005 - 2007 Associate Director. Academic Departments and Programs. Union College

LEADERSHIP TRAINING

2014 - 2015 Higher Education Resource Services (HERS) Wellesley Institute.
Covering topics in academic affairs, student affairs, diversity, finance and
budgets, executive leadership and advancement, networking, project impact
and assessment, structural organization, management and conflict
resolution.
2007, Oct. American Council on Education (ACE) Southern Regional Leadership
Forum for Women Administrators

Attendee at yearly conferences on higher education, including the American Association of Colleges and Universities (AAC&U), Federation of State Humanities Council and Humanities Alliance Meeting, Frontiers in Education (FIE, Education of Engineers and Computer Scientists), A German-American Dialogue on the Future of the University (Cornell University), and consortium workshops on Diversity (CHAS and Skidmore College).

KEY ADMINISTRATIVE POSITIONS

Chair, Department of Modern Languages & Literatures (2013-2016)

Supervised 31-33 faculty and staff (17 full-time faculty members, 6-8 adjuncts, 6 international language assistants, the Director of the Language Lab, and the Administrative Assistant.). The department serves an average of 450-500 students a year, including 70-80 yearly majors, minors, interdepartmental majors.

Routine tasks included:

- Faculty, staff, fellows, adjunct and language assistant recruitment and hiring.
- Mentoring, reappointment reviews, merit, tenure and promotion reviews.
- Negotiation of sabbaticals and medical leaves.
- Department grant writing, budget management, staffing reports, yearly course offering management, placement of first-year students, study abroad planning.
- Development of positive and constructive working relationships between departments, campus offices, and administration.
- Organizing and leading yearly department retreats and regular department meetings as well as meetings with the Director of the Language Lab, with the language assistants, and with adjunct faculty members Rewriting job description and hiring new Administrative Assistants (in collaboration with faculty colleagues and Administrative Assistant of English Department).
- Answering questions about external review report to Academic Affairs Committee.
- Representing the department in college-wide publications and events, faculty meetings and chairs and directors meetings.
- Chairing subcommittee to react to NY6 Mellon grant on international initiatives and directing and writing reports on departmental new loading model.

Key Achievements:

Increased Department Budgets

- Negotiated a \$4,000 increase to the department discretionary fund.
- Negotiated increase in operating budget from \$17,000 to \$22,000, the extra \$5,000 to be used toward collaborative programmatic efforts across programs.
- Increased department budget by another \$3,000 to be used over the next 5 years for technology-related faculty needs and new learning explorations.

Encouraged Positive Community Spirit

- Created positive and inclusive sense of community and mutual support through task-oriented retreats and meetings.
- Developed a shared vision through collaborative problem-solving, open, inclusive and compassionate conversations, open and collaboratively-used budgets, activities and decision making, warm support of adjuncts and lecturers.

- Created a space where faculty could share safely, laugh together, play and brainstorm, have fun while working and appreciate and engage one another's strengths.

Built and Articulated Department Vision Through Collaborative and Creative Approach

- Through retreats, responses to the external review report, and development of new loading model, created all-inclusive meetings and retreats to articulate together a robust plan to address all points raised in external review, to stabilize programmatic offerings, lift morale, raise enrollments, provide more cross-disciplinary course offerings.
- Reduced the number of uncompensated independent study courses taught by faculty.
- Supervised review of physical space and mission of Language Center through a campus-wide committee that included an external consultant, members of Modern Languages, the Dean of Finance, the Head of ITS and Library Services.

Alleviated Common Programmatic Stressors and Improved Fairness and Transparency

- Engaged in three year-long efforts that brought all language programs together to identify individual and common stressors.
- Wrote loading model report to build strong case to alleviate decade-old stressors and compensate faculty equally across programs and the college as a whole.
- Created committee to explore a campus-wide foreign language requirement with the Classics Department and Religious Studies Program.
- Explored the benefits and limitations of a self-instructional language program.
- Secured the hire of a Japanese Visiting Assistant Professor.
- Engaged in discussion around innovative new Fellows Program across all languages and in discussion with the Dean of Finance and the Dean of Academic Programs and Departments as well as the creation of a new Student Language Corp. through Union's work-study program.
- Emphasized and improved clarity, fairness, transparency, and guidelines for each language program in term of course offerings, the use of Language Assistants, hiring of adjunct faculty, and teaching of Independent Studies.

Improved Work Efficiency.

- Identified key elements of external review report recommendations and resolved them one at a time.
- Worked with Dean of Studies and the Registrar's office to automate summer first-year student registration process into modern languages.
- Shifted the maintenance of the department webpage from the Language Center Director to the Administrative Assistant.
- Hired an Administrative Assistant who could support department study abroad programs, department marketing needs, and more complex technological needs.
- Developed a clear student work-study system, streamlined and made staffing reports, forms, and informational material more accessible to all members of the department, kept track of overload and adjunct needs, collected and assessed department data and spreadsheets related to student enrollments, majors and minors, independent studies, senior thesis, loading and sabbaticals.

Worked to Build Courses and Programs Attractive to Students and Faculty in STEM Disciplines.

- With department colleagues and the Director of the Language Center developed initial proposal toward Global Studies minor.

- With chair in Engineering determined engagement opportunities with Modern Languages.
- Initiated and supported review of a “Language Center of the Future” that could engage more campus community members across a variety of disciplines.
- Reached out to director of pre-med program to coordinate efforts and encourage more students to take languages.
- Provided more visibility to make “Modern Literature in Translation” courses more appealing to a wider student body.
- Individually engaged faculty from Mathematics and Psychology to Biology and Theatre.

Engaged in Campus-Wide Outreach Efforts and Community Building

- At Karp Hall inauguration, gave public thank you address to Karp family.
- Reached out and built important relationships with staff from the Alumni Affairs Office and the Career Center, which led to five interviews with faculty in different language programs for a year-long capital campaign focused on Modern Languages.
- Organized a new yearly “Alumni Networking” event in which over 60+ students of foreign languages heard from a panel of 4 professionals with degrees in Modern Languages.
- Worked with Administrative Assistant and Library Conservation staff to develop material on the history of Union’s Modern Language Department.
- Helped create building space to showcase faculty publications.
- Organized with Career Center and International Programs, new campus-wide “International Welcome Celebration” every fall.
- Created “MLL Quick Advising Guide” and “MLL Requirements Brochure” for distribution to faculty and staff.
- Reached out to first- and second-year students with consistent soundbite e-mail messages about the value of studying languages.
- With Administrative Assistant developed new departmental “look” and design of course posters for consistency and recognition across all language programs.

Chair, Division of Arts & Humanities (2012-2015)

The Arts & Humanities chair (also known as the Division I Representative) addresses the concerns, grievances, and issues of the Union College faculty in his or her division and the college at large. Serves as liaison between faculty and upper administration. Attends weekly Faculty Executive Committee (FEC) and Planning & Priorities (P&P) meetings with the President and upper administration. P&P meetings include yearly budget reviews, approvals of health care benefits, faculty salary compensation reviews, larger strategic planning writing and implementation, strategic planning implementation grant evaluations, facilities and building reviews, building approvals, admission status of new student enrollments, and discussions concerning the running of the college as a whole.

Key Achievements:

- Presidential committee member to co-write the strategic plan on “Interdisciplinary Thought and Action in the 21st Century.”
- Helped coordinate the development of three Faculty Forums through a crowd sourced, faculty-interest based system.
- Faculty Forums led to a change by the Faculty Review Board of the merit review system from a 3- to a 5-Tier system as well as the use of an additional faculty survey that led to additional merit system reviews.
- Helped develop system for faculty division meetings that allowed for a better flow of communication, and faculty meetings that promoted more sharing of ideas.

- Engaged in a series of discussions and clarifications related to the work of subcommittees, the ability of junior faculty members to participate on the Faculty Review Board, the development of policies concerning Google Apps, definitions concerning “Who is a Faculty Member,” the opening, furnishing and use of Union’s new Faculty House, and most importantly, the return of lunch at faculty meetings.
- For the Arts and Humanities division in particular, conducted two meetings per trimester. The first on a topic of interest to the group and the second to update and keep all faculty members informed of the work conducted by committee liaison members. Activities and achievements include switching from our division being called “Humanities,” to the more inclusive “Arts & Humanities.”
- Co-organized workshop with Grants Office about grant opportunities and detailed application information. Co-organized workshop with faculty from Engineering and Economics on possible ideas to bring Engineering and the Humanities together through a Kern grant.
- Co-organized meeting with Gregg Lambert, the Director of the Humanities Corridor to enhance cross-institutional research collaborations and opportunities.
- Co-led the development of a document that outlined deadlines for chairs and directors (now used by Dean of Academic Programs and Departments) and a second one to provide a realistic overview about the tenure process to junior faculty members.

Director, NY6 Think Tank (2014-2016) / www.ny6thinktank.org

The NY6 Consortium of Schools is a multi-institutional organization that includes Hamilton College, Colgate University, Skidmore College, Hobart and William Smith Colleges, St. Lawrence University, and Union College. The goal of the Mellon supported NY6 Think Tank was to bring together students, staff, faculty and community members interested in discussing the state of the arts and humanities and developing advocacy material—from blogs to podcasts, zines and posters—that reach a broad public and transform the way they think about the value of an education in the arts and humanities.



Key Achievements:

- Developed a robust, influential, visible, and cross-disciplinary program that included a Student Fellows Program, Mini Think Tanks, and Workshops.
- Managed budget over \$100,000.
- Developed and designed webpage, worked with designer on logo
- Coordinated efforts with the Executive Director of the NY6 and collaborated with 5 faculty liaisons, dozens of faculty members, and over 30 students across all six institutional settings.
- Communicated with NY6 Communication’s directors and provosts.
- Co-presented poster on first-year results of Think Tank at NY6 provosts and presidents meeting at Hobart and William Smith Colleges.
- Created and maintained project website and Twitter account, published blogs, updates, posters, and informational materials to campus faculty and Admissions and other offices.
- Communicated with dozens of interested individuals and organizations worldwide.
- Worked with videographer toward video of final “Don’t Leave School Without Them” workshop (viewable online).
- Published two articles in The Huffington Post, including “The Millennial Perspective: What College Students Say About the Value of the Arts and Humanities” and “Arts & Humanities: Don’t Leave School Without Them.”

Principal Investigator, Mellon Planning Grant “Our Shared Humanities” (2013-2015)

The purpose of “Our Shared Humanities” planning grant was to articulate the strengths of the arts and humanities at Union College—a college historically known for science and engineering—gather information about the nature of humanistic studies currently underway, evaluate how faculty in the Humanities can best lead collaborative efforts and carry humanistic studies across all disciplines, and appraise how to sustain, support, inspire, and advocate for humanistic studies within and between different disciplines across campus. The activities and report served as the basis for an implementation grant written by the Deans, which garnered an \$800,000 institutional Mellon grant for Union College.

To develop vision and co-write planning grant over \$35,000. To lead and manage all planning grant efforts and co-write final report to Vice President of Academic Affairs and Grants office.

Key Achievements:

Identified Key Issues and Hired Consultant. Conceived of and wrote the Andrew A. Mellon planning grant in collaboration with the Grants office and the Vice-President for Academic Affairs. With a committee of six faculty from Music, Art History, History, Theatre, and English, led efforts to identify driving questions. Via Skype interviewed three possible consultants and hired Kathleen Woodward, Director of the Humanities Center at the University of Washington. Developed a three-day campus plan where Prof. Woodward met with constituents from all disciplines on campus, interdisciplinary program directors and senior administrators, the Director of Alumni Affairs, Admissions, and the Chief Information Officer, among others.

Implemented Grant Activities. Gave presentation about the “Our Shared Humanities” Mellon grant at college-wide faculty meeting and answered any questions. Managed 4 teams of two faculty members from each of Union College’s four divisions—Science, Engineering and Computer Science, Social Sciences, and Arts and Humanities. Teams reached out to all faculty and staff in their divisions. Conducted regular meetings with the teams, with the Head of the Library and ITS, the Art Curator, Academic Technology Specialist, and dozens of faculty members across all disciplines. Hosted a regional THAT Camp (<http://humeng2013.thatcamp.org/>) on the topic of “Engineering and the Arts and Humanities” for over 75 participants and in coordination with the New York Six Consortium and the support of a small grant from Microsoft. Worked with the Library to host a special exhibit on the topic.

Developed and organized two NY6 local 4Humanities chapter workshops to converse widely about the state of the arts and humanities and supported a “Mellon Mixer” to provide a relaxing but directed environment where faculty could meet, connect, and learn about each other’s work. Supported the work of the Academic Technology Specialist who developed a survey sent to all Union faculty related to faculty members’ digital technology needs and interests, and worked with the Chief Information Officer to determine a possible social networking site that could increase the exchange of ideas across campus.

Researched and Proposed Plan to Develop a Humanities-Driven Maker Community. Led efforts with faculty in Computer Science and in Visual Art to determine how best to develop a Maker community that departs and enhances the arts and humanities at Union College. Researched

Makerspaces across the nation and identified the most innovative and transformative components that could be translated and sustainable in a Liberal Arts setting. Proposed to leverage existing creative facilities across the college to form a “distributed Makerspace” staffed by creative students and faculty alike and forming the heart of a sustainable culture of innovation and invention at Union College. Suggested unifying these endeavors through a newly hired Fellow and an interactive and collaborative web portal devoted to showcasing current projects, establishing new projects, and providing a centralized clearinghouse for the tools of creativity distributed across campus. Sent final report and recommendation to the Vice President of Academic Affairs and the Grants Office. Based on conclusions and learning, published a Huffington Post article titled “The Maker Movement and the Humanities: Giving Students a Larger Toolbox,” with colleague from Computer Science.

Co-Director, 4Humanities (2014-Present)

“4Humanities advocates for the humanities backed by an international community of digital humanities scholars and educators. As a platform, 4Humanities stages the efforts of humanities advocates to reach out to the public.



We are a combination newspaper, magazine, channel, blog, wiki, and social network designed to amplify “voices for the humanities.” We solicit well-reasoned or creative demonstrations, examples, testimonials, arguments, opinion pieces, open letters, press releases, print posters, video “advertisements,” write-in campaigns, social-media campaigns, short films, and other innovative forms of humanities advocacy, along with accessible scholarly works grounding the whole in research or reflection about the state of the humanities.” (4Humanities.org)

Key Achievements:

Actively working as co-director of 4Humanities by writing and posting blogs and event details, by bringing new regional 4Humanities partners to the table and working with my colleagues on various initiatives. Develop and maintain the “Humanities, Plain and Simple” campaign. Helped develop and launch the 2015-16 “Shout Out for the Humanities” campaign led by Prof. Alan Liu, for which I engaged several prominent judges, including John Churchill, former secretary of Phi Beta Kappa, Richard Ekman, Co-founder and Director of the Council of Independent Colleges, Jenny Lawton, CEO of MakerBot, Laura Skandera Trombley, President of the Huntington Library, and Matt Stinchcomb, VP of Values & Impact at Etsy.

Chair, Spanish & Hispanic Studies Program (2009–2013)

The Spanish and Hispanic Studies program includes five tenured faculty members, one senior lecturer and one visiting assistant professor. The chair of the section functions as the liaison to the chair of the department, the Registrar’s office, International Programs, addresses campus-wide concerns and questions, calls meetings and defines agendas; works on subcommittee toward programmatic review and renewal, develops staffing reports, yearly course offerings and catalog copies, advises students and communicates with students, faculty, staff, and administration.

Key Achievements:

Built constructive and positive team spirit and working environment based on the sharing of ideas and interests. Focused on building a healthy and innovative program for the future. Strategically addressed interpersonal conflict. Focused on building on the strengths, experience and ideas of each faculty member. Built space for open communication and creative solving of recurrent

questions and concerns. Developed fair guidelines and rotations. Negotiated renewal of Visiting Assistant Professor position.

Co-Chair, Scholars Program Redesign Taskforce (2012)

Responsibilities:

To co-chair with Director of the Minerva Scholars Program, a year-long process with over 10 faculty and students from across the campus to reenergize and redesign the Union Honors program, while retaining budget neutrality.

Key Achievements:

Broad assessment of current program, consultation with past stakeholders, including students, past directors, the offices of Financial Aid, Admissions, and Assessment. Spearheaded process that emphasized brainstorming of ideas toward new and innovative programmatic features. Researched Honors programs and best practices at overlap schools. Drove the creation of a document called "Ideas that Stick." Created new academic sequence and class and community building "add-ons" that built on the strengths of the former program and Union College as a whole. Submitted proposal and Q&A response to Academic Affairs Committee.

Director, Latin American and Caribbean Studies (2006–2009)

Responsibilities: Directed interdisciplinary studies program with approximately 20 faculty members from the Arts, Humanities, and Social Sciences. Advised students and co-directed senior thesis and oral defenses. Clarified and streamlined policies and documents related to requirements and senior thesis defenses. Represented the program to new students and entire campus.

Associate Director of Academic Programs (2005 – 2007)

Responsibilities: Worked directly with the Dean of Undergraduate Education and the General Education Board (member ex-officio) to implement the new general education curriculum and educate faculty on proposed changes. Created workshops to introduce faculty to newly created Sophomore Research Seminars.

DIVERSITY AND INCLUSIVITY EFFORTS

Posse Foundation (2007-2011)

Overview: "Founded in 1989, Posse identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes. Posse extends to these students the opportunity to pursue personal and academic excellence by placing them in supportive, multicultural teams—of 10 students. Posse partner colleges and universities award Posse Scholars four-year, full-tuition leadership scholarships" (Posse Foundation.org).

Responsibilities: Served as Faculty Mentor to Posse II. To mentor and advise in a holistic fashion 11 diverse student leaders from the inner Boston city area. To meet with students individually every other week and as a group on a weekly basis over two years to foster a community that supports one another through open and honest conversations and activities. To continue to support students throughout their junior and senior years and beyond.

Consortium on High Achievement and Success (CHAS). (2007-2008)

Overview: CHAS “is composed of 26 selective liberal arts colleges and small universities dedicated to promoting high achievement, leadership and personal satisfaction of students on member campuses, with a focus on promoting success among students of color”
(<http://commons.trincoll.edu/chas/>)

Responsibilities: Served as faculty representative for Union College and participated in yearly conferences. Also served on CHAS Membership Subcommittee. Planning Committee: Humanities Faculty Conference (Mount Holyoke, May, 2008).

MLA Delegate Assembly (2012-2015)

Responsibilities: Served as Member of the Delegate Assembly and the Division Executive Delegate Committee on “Teaching as a Profession.” In this capacity, we identified and organized conference panels, attended and voted at conventions.

Key Achievements:

Co-created and served as panel chair at the Modern Language Association Convention, 2009. Panel between the Division on Teaching as a Profession and the Committee on Disability Studies called “Disability Encounters in the Classroom: Pedagogy, Strategies, Responses. Other panels included “Today’s Students, Today’s Teachers: Technology” and “Humanities in the Twenty-first Century: Innovation in Research and Practice”

COMMITTEE CONTRIBUTIONS

Engineering & Liberal Arts Symposium. Co-committee member to yearly conference. Co-created workshop on “Exploring the Humanities & Aesthetic Dimensions of Maker Culture” (2014/2015/2016/2017).

Klemm Fellow International Internship Program. (Highly selective program that allows students to intern in a local organization in a foreign country). Committee Member, outlined parameters of program and selected first group of grantees (2014-15).

Humanities Logistics Committee. Helped drive decisions related to interior design of all classroom, office, and other spaces in Karp Hall with team from finance, grounds and facilities, ITS, art curation, faculty, staff. Gave public thank you address on behalf of the Modern Languages Department to Karp Family when building was inaugurated (2015-16).

Humanities Renovation Committee. With a small group of colleagues, engaged in renovating and updating the Humanities Building (now known as Karp Hall) through new paint, carpets, artwork, repairs (2011-2012).

Modern Languages & Literatures External Review Report. Committee chair. Wrote segment on relationship between department and Union College’s strategic plan (2012-2013).

Member of the MLA Delegate Assembly (2012-2015).

MLA Division Executive Delegate Committee on “Teaching as a Profession (2008-2013). Division Secretary (2010-11) Division Chair (2011-12).

Liaison to the Committee for the Office of Admissions (2005-2008).

Member and Chair of various Ad Hoc committees for tenure and promotion to full professorships (2007-today).

Co-Organizer of three faculty publishing workshops at Union College (2005-2006).

Member of the Union College Presidential Committee to evaluate US News Rankings (do not recall date)

Chair of the First-Year Preceptorial Committee (2006).

Member of the “Sophomore Research Seminar” Committee and the “Cluster” Committee. (2006)

Co-chair of Department External Review committee for the Foreign Language and Literature Department at Skidmore College (2007) and the Department of Hispanic Languages & Literatures, Goucher College (2012).

PUBLICATIONS (selective)

Monographs

Contemporary Spanish Women's Narrative and the Publishing Industry.

University of Illinois Press, 2003. Selected a Choice Outstanding Title of the Year.

Spanish Fiction in the Digital Age: Generation X Remixed.

New York: Palgrave/Macmillan, 2011.

Edited Volumes

Generation Now: Millennials Call for Social Change.

Self-published on Amazon with students on “Millennials and Social Change” class), 2018.

The Arts and Humanities: Don't Leave School Without Them / Career Advice from Students and Young Professionals. (in progress)

How Extraordinary Partnerships with the Arts and Humanities Are Transforming America.

Forthcoming. Advance contract by Lever Press.

Generation X Goes Global: Mapping a Youth Culture in Motion.

New York: Routledge, 2012, with accompanying website: www.generationxgoesglobal.com



Website

The Arts and Humanities in the 21st Century Workplace (www.ah21cw.com) is a website that

features blogs, extracts, and quotes that provide concrete examples and further dialogue about the applicability of the arts and humanities in all professional fields.

Peer-Reviewed Articles (selective)

“Finding Humanity: The Millennials and Our Nation’s Critical Social Crisis.” Forthcoming in *Humans as Scholars: Engaging the Humanities in Public*. Ed. Debra A. Castillo and Anna Sims Bartels. Cornell University Press.

“On the Fine Art of Being Portal: Seeing a Greater Range of Possibilities for Higher Education”, Forthcoming publication through the International Council of Fine Arts Deans.

“Taking the Future By the Horns: Making Change Happen From The Ground Up.” *Modern Languages Journal*. Vol. 101. Issue 2. 436-39. 2017.

“The Future of Hispanic Studies: An Interactive Conversation with Journal Editors.”

Co-edited with Benjamin Fraser (East Carolina Univ.). *Arizona Journal of Hispanic Cultural Studies* Vol. 18, 2015. 135-180.

Newspaper Publications (selective)

“We Need More Men in the Humanities.” *Inside Higher Ed*. Oct. 2, 2018.

“Want Your Kids to Have a Secure Future? Invest in a Liberal Arts Education” (co-authored with Tal Leeds). *Colleges of Distinction* (03/15/2017)

“Humanities and Diversity: A Tale of Two Crises.” *Inside Higher Ed* (12/09/2016)

"To Data or Not to Data: Capturing a Humanities in Motion." *The Academy Data Forum of the American Academy of Arts & Sciences*. By invitation (10/2/2015)

"Chinese Should Recognize True Value of Liberal Arts Education." CCTV.com (Chinese state-run newspaper in English). By invitation (10/10/2015)

"Arts & Humanities: Don't Leave School Without Them." *HuffPost* (06/15/2016)

"Are the Arts and Humanities Worth Your Investment?: Making the Case for Our Shared Health and Wealth." *HuffPost* (03/25/2016)

"The Millennial Perspective: What College Students Say About the Value of the Arts and Humanities." *HuffPost* (10/23/2015)

"Counting (on) Success: Does An Education in the Humanities Count in Today's Day and Age?" *HuffPost* (08/24/2015)

"The Maker Movement and the Humanities: Giving Students a Larger Toolbox." *HuffPost* (12/18/2014) Co-authored with John Rieffel, Prof. of Computer Science at Union College.

"A Surprising Success Story: Jobs and the Arts and Humanities." *HuffPost* (08/12/2014)

"Minecraft Anyone?: Encouraging a New Generation of Computer Scientists and Humanists." *HuffPost* (07/29/2014)

INVITED SPEAKING ENGAGEMENTS (selective)

"Sustaining the Arts & Humanities: Developing a Business Plus Return on Investment Strategy." National Humanities Alliance Meeting, 2016. Washington DC.

"Share Everything, Pursue Brilliance, Dare to Dream": When the Humanities Meet Labs" Albion College, 2015. (Presentation / Workshop)

"Our Shared Arts & Humanities: Seizing Opportunities, Striving Toward Sustainable Innovation, and Developing a National Presence." Union College, Reunion, 2014.

Auburn University, 2013. National Arts and Humanities Month Celebration.

CONFERENCES (selective)

What Crisis?: Mobilizing the Humanities Through Data / Natl. Humanities Conference. Nov. 2017 With Robert Townsend (Humanities Indicators), Alan Liu (4Humanities), Valerie Barr (outgoing chair of Association of Computing Machinery, Council on Women in Computing). Created and Chaired panel.

A Chair's Perspective on Shifting Cultural Boundaries / American Association of Colleges and Universities (AAC&U), San Francisco. January 2017 / Organized with Director of HERS, Ray Burgman. Presented: "On Being Portal: Breaking Out of Habituated Ways of Thinking"

Golden Opportunities: Revitalizing the Humanities for the Public Sphere. Federation of State Humanities Council, Salt Lake City, Utah. Nov. 2016. Presented: "Flipping Advocacy Paradigms: The Millennial Renaissance of the Arts & Humanities"

The Humanities in the Digital Age. MLA Jan. 2013, Boston. Created, chaired, and presented: "Humanities in the Twenty-first Century: Innovation in Research and Practice." Panel included Lynn Pasquerella (President AAC&U), David Theo Goldberg (Univ. of California, Irvine), Jane Aikin (Director of Research, NEH).

Disability Encounters in the Classroom: Pedagogy, Strategies, Responses and Today's Students. Today's Teachers: Technology. Modern Language Association Convention (MLA), 2009. Collaborative Panel between the Division on Teaching as a Profession and the Committee on Disability Studies.

TEACHING (selective, cross-disciplinary examples only, taught in English)

Transformative Partnerships with the Arts and Humanities

Millennials and Social Change (course through which we self-published a book)

Global Remix Culture

Entrepreneurship & Digital Media (with faculty from Engineering, Political Science, Computer Science)

Humanities Super Seminar (with guest speakers, students and faculty from many disciplines.)

www.humanitiessuperseminar.weebly.com

2012: Global Activism: Hacking, Leaking, and Whistleblowing / 2013: In Your Face: The Self in the Digital Age / 2014: The Arts & Humanities in Health and Healing / 2015: Humans vs. Zombies: Humanistic and Scientific Reflections on the Apocalypse / 2016: Streets Smarts: The Future of Urban Living / 2017: Alexander Hamilton

Identity and Technology in a Media-Saturated World (co-taught w/ chair of the Dept. of Computer Science)

Digital Games for Social Change (co-taught w/ faculty from Dept. of Computer Science)